

Fourth Grade Grammar Scope and Sequence

Grammar Talks occur during the Writing Block
Patterns of Power Invitational Process
PoP: Patterns of Power Lessons

When adapting the suggested Patterns of Power lessons, teachers can choose a mentor sentence from any text that is familiar to students.

Week	TEKS	PoP
1 2-day week	Teachers will have names of students written on manila paper. Name cards are cut in a rectangle, not in configuration.	
2	4.11 Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to: 4.11(D)(iii) edit drafts using standard English conventions, including: singular, plural, common, and proper nouns	5.5
3	4.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue	12.1
4	4.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue	12.2
5	4.11(D)(ii) edit drafts using standard English conventions, including: past tense of irregular verbs	6.4
6	4.11(D)(ii) edit drafts using standard English conventions, including: past tense of irregular verbs	6.4 (adapt)
7	4.11(D)(i) edit drafts using standard English conventions, including: complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	11.1
8	4.11(D)(i) edit drafts using standard English conventions, including: complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	11.2
9	4.11(D)(viii) edit drafts using standard English conventions, including: coordinating conjunctions to form compound subjects, predicates, and sentences	17.5

10	4.11(D)(viii) edit drafts using standard English conventions, including: coordinating conjunctions to form compound subjects, predicates, and sentences	17.3
11	4.11(D)(viii) edit drafts using standard English conventions, including: coordinating conjunctions to form compound subjects, predicates, and sentences 4.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue	18.3
12	4.11(D)(viii) edit drafts using standard English conventions, including: coordinating conjunctions to form compound subjects, predicates, and sentences 4.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue	18.4
13	4.11(D)(viii) edit drafts using standard English conventions, including: coordinating conjunctions to form compound subjects, predicates, and sentences 4.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue	18.5
14	4.11(D)(ix) edit drafts using standard English conventions, including: capitalization of historical periods, events, and documents; titles of books; stories and essays; and languages, races, and nationalities	4.4
15	4.11(D)(ix) edit drafts using standard English conventions, including: capitalization of historical periods, events, and documents; titles of books; stories and essays; and languages, races, and nationalities	4.6
16	4.11(D)(ix) edit drafts using standard English conventions, including: capitalization of historical periods, events, and documents; titles of books; stories and essays; and languages, races, and nationalities	4.7
17	4.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue	9.2
18	4.11(D)(vii) edit drafts using standard English conventions, including: pronouns, including reflexive	10.3
19	4.11(D)(vii) edit drafts using standard English conventions, including: pronouns, including reflexive	10.3 (adapt)
20	4.11(D)(iv) edit drafts using standard English conventions, including: adjectives, including their comparative and superlative forms	14.1
21	4.11(D)(iv) edit drafts using standard English conventions, including: adjectives, including their comparative and superlative forms	14.2
22	4.11(D)(iv) edit drafts using standard English conventions, including: adjectives, including their comparative and superlative forms	14.3

23	4.11(D)(v) edit drafts using standard English conventions, including: adverbs that convey frequency and adverbs that convey degree (examples: occasionally, often, regularly, sometimes, seldom, rarely)	15.3 (adapt)
24	4.11(D)(v) edit drafts using standard English conventions, including: adverbs that convey frequency and adverbs that convey degree	15.2 (adapt)
25	4.11(D)(vi) edit drafts using standard English conventions, including: prepositions and prepositional phrases	16.3 (adapt)
26	Choose TEKS to reinforce based on student needs	
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36	Choose TEKS to reinforce based on student needs	
37	Choose TEKS to reinforce based on student needs	