

Example Script

Sitting at radio DL

PETE: (With enthusiasm.) We have a 10-2 now . . . 10-5 to base . . . you're 10-11 on us . . . Give me your 10-20 . . . You are getting out 10-92 now . . . You are definitely 10-99 . . . (PETE is 18, not bad looking. He's a hard worker and has an overactive imagination. Although he's always getting into some mess, we like him at once. His "boyish enthusiasm" is that appealing. A bit of an eccentric, he wears a different color sneaker on each foot. As PETE prattles on [See Production Notes for radio code translation], MARLENE, a high school student, pretty, ENTERS RIGHT. She moves on to the DOWN RIGHT table, her interest on PETE. He doesn't notice her. She carries an encyclopedia volume.) 10-9 your last 10-20 . . . You are definitely 10-99.

MARLENE: Hello, Pete.

No
Pete

PETE: What? Huh? (Turns) Oh, hello, Marlene. Be with you in a minute. (Back to mike.) I've got a 10-1. (Shift in tone.) I'd better decode. Maybe that'll help. (Serious.) Your signal is weak . . . I can't get your message . . . This is Bulldog. Repeat. This is Bulldog . . . Unable to receive your message. (He listens. Nothing. Shakes hand mike. If it can be managed, some loud "static" would prove effective.) Damn. I lost him.

MARLENE: Who was it?

PETE: I wish I knew. I've been getting the strangest frequencies all week. They've been getting louder and louder.

MARLENE: What does he sound like? You can tell a lot about a person by the sound of his voice.

PETE: No voice.

MARLENE: No voice?

PETE: Not one word. Not even heavy breathing.

MARLENE: Then how do you know there's anybody there?

PETE: That's another strange thing. You may not believe me, Marlene. (Pause.) I "just" know. It's this "weird" feeling that takes over.

Xc

MARLENE: It may sound creepy, Pete, but I know exactly what you mean. The atmosphere in this town is becoming totally strange. Yesterday I saw a cat walking down the street.

PETE: That's not strange.

MARLENE: He was walking backwards.

PETE: (Impressed) Far out.

MARLENE: Mrs. Ratkiller said the Indian corn she had nailed to her front door -- "popped."

PETE: The heat.

MARLENE: Indian corn has never popped before. Heat or no heat.

Marking a Script

1. Always write in pencil
2. Write the action by the line where it happens. If you move before you talk, write down your movement before the line. If you move after the line, write down your movement (blocking) after the line.
3. Write down ALL of your blocking in your script as you are getting it. This way you never have to ask where you are supposed to be. Take time to do it right the first time.
4. Only write down your own blocking.
5. Use these abbreviations for writing blocking
 - X = Cross
 - U = Up
 - D = Down
 - L = Left
 - R = Right
 - C = Center
 - Xit = exit
 - Ntr = enter
6. Always ask if you have a question.

Upstage Right	Upstage Center	Upstage Left
Right	Center	Left
Downstage Right	Downstage Center	Downstage Left

Audience