

## Fifth Grade Grammar Scope and Sequence

**Grammar Talks occur during the Writing Block**  
*Patterns of Power Invitational Process*  
**PoP: Patterns of Power Lessons**

When adapting the suggested Patterns of Power lessons, teachers can choose a mentor sentence from any text that is familiar to students.

Week	TEKS	PoP
1 2-day week	Teachers will have names of students written on manila paper. Name cards are cut in a rectangle, not in configuration.	
2	<b>5.11 Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.</b> The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to: 5.11(D)(iii) edit drafts using standard English conventions, including: collective nouns	<b>5.6</b>
3	5.11(D)(iii) edit drafts using standard English conventions, including: collective nouns	<b>5.6 (adapt)</b>
4	5.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including <del>commas in compound and complex sentences,</del> quotation marks in dialogue, <del>and italics and underlining for titles and emphasis</del>	<b>12.3</b>
5	5.11(D)(ii) edit drafts using standard English conventions, including: past tense of irregular verbs	<b>6.4</b>
6	5.11(D)(ii) edit drafts using standard English conventions, including: past tense of irregular verbs	<b>6.5</b>
7	5.11(D)(i) edit drafts using standard English conventions, including: complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	<b>11.2 (adapt)</b>
8	5.11(D)(i) edit drafts using standard English conventions, including: complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments	<b>11.3</b>
9	5.11(D)(viii) edit drafts using standard English conventions, including: subordinating conjunctions to form complex sentences 5.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including <del>commas in compound and complex sentences,</del> quotation marks in dialogue, <del>and italics and underlining for titles and emphasis</del>	<b>17.4</b>

10	5.11(D)(viii) edit drafts using standard English conventions, including: subordinating conjunctions to form complex sentences 5.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including commas in compound and complex sentences, <del>quotation marks in dialogue, and italics and underlining for titles and emphasis</del>	<b>20.1</b>
11	5.11(D)(viii) edit drafts using standard English conventions, including: subordinating conjunctions to form complex sentences 5.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including commas in compound and complex sentences, <del>quotation marks in dialogue, and italics and underlining for titles and emphasis</del>	<b>20.2</b>
12	5.11(D)(viii) edit drafts using standard English conventions, including: subordinating conjunctions to form complex sentences 5.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including commas in compound and complex sentences, <del>quotation marks in dialogue, and italics and underlining for titles and emphasis</del>	<b>20.3</b>
13	5.11(D)(viii) edit drafts using standard English conventions, including: subordinating conjunctions to form complex sentences 5.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including commas in compound and complex sentences, <del>quotation marks in dialogue, and italics and underlining for titles and emphasis</del>	<b>20.4</b>
14	5.11(D)(viii) edit drafts using standard English conventions, including: subordinating conjunctions to form complex sentences 5.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including commas in compound and complex sentences, <del>quotation marks in dialogue, and italics and underlining for titles and emphasis</del>	<b>20.5</b>
15	5.11(D)(viii) edit drafts using standard English conventions, including: subordinating conjunctions to form complex sentences 5.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including commas in compound and complex sentences, <del>quotation marks in dialogue, and italics and underlining for titles and emphasis</del>	<b>20.6</b>
16	5.11(D)(ix) edit drafts using standard English conventions, including: capitalization of abbreviations, <del>initials, acronyms, and organizations</del>	<b>4.1</b> <b>(adapt)</b>
17	5.11(D)(ix) edit drafts using standard English conventions, including: capitalization of <del>abbreviations</del> , initials, acronyms, <del>and organizations</del>	<b>4.4</b> <b>(adapt)</b>
18	5.11(D)(ix) edit drafts using standard English conventions, including: capitalization of <del>abbreviations</del> , initials, acronyms, <del>and organizations</del>	<b>4.4</b> <b>(adapt)</b>
19	5.11(D)(x) edit drafts using standard English conventions, including: punctuation marks, including <del>commas in compound and complex sentences,</del> <del>quotation marks in dialogue, and italics and underlining for titles and emphasis</del>	<b>4.4</b> <b>(adapt)</b>
20	5.11(D)(vii) edit drafts using standard English conventions, including: pronouns, including indefinite	<b>10.3</b>
21	5.11(D)(iv) edit drafts using standard English conventions, including: adjectives, including their comparative <del>and superlative</del> forms	<b>14.1</b> <b>(adapt)</b>

22	5.11(D)(iv) edit drafts using standard English conventions, including: adjectives, including their <del>comparative and</del> superlative forms	14.3 (adapt)
23	5.11(D)(v) edit drafts using standard English conventions, including: conjunctive adverbs (examples: in addition, next, also, again, furthermore)	
24	5.11(D)(v) edit drafts using standard English conventions, including: conjunctive adverbs (examples: however, instead, for example, for instance)	
25	5.11(D)(vi) edit drafts using standard English conventions, including: prepositions and prepositional phrases and their influence on subject-verb agreement	16.2 (adapt)
26	5.11(D)(vi) edit drafts using standard English conventions, including: prepositions and prepositional phrases and their influence on subject-verb agreement	16.3 (adapt)
27	<b>Choose TEKS to reinforce based on student needs</b>	
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